



TATTERSALL'S CLUB
29TH
LANDSCAPE
ART PRIZE



LANDSCAPE ART PRIZE



WELCOME TO THE 29TH TATTERSALL'S CLUB LANDSCAPE ART PRIZE.

In the past 28 years over nearly 1000 artists have entered the award. Many of the artists who have entered this year's Art Prize are award winning artists who have won or have been finalists in major Australian art awards and prizes such as the Archibald, Wynne, Sulman, Fleurieu, Moran and Glover Awards. The Tattersall's Club Landscape Art Prize has become nationally recognised as a prominent art award for landscape artists around the country.

A total of 93 artists across Australia have accepted the invitation to participate in this year's prize. The prize is acquisitive, and the winning painting is added to the Club's art collection. The winning artist receives \$30,000 from Tattersall's Club. The Club extends its sincere thanks to the Members of the judging panel for their time and expertise in selecting the winner of this year's award. The judging panel for the 2018 prize includes Dr David Middlebrook former Tattersall's Art Prize winner and senior painting lecturer, Mrs Bettina MacAulay, Gallery & Museum Consultant Antiques and Fine Art Valuer, Ms Angela Goddard, Director of Griffith University Art Gallery and Mr Stuart Waddington, Committee Member, Tattersall's Club

The Art Prize will be on display in the Members' Bar, and on the North Balcony, at Tattersall's Club from Monday 3 until Friday 7 September. The exhibition then moves to the Riverside Centre 123 Eagle Street, and opens to the public from Monday 10 until Friday 21 September (excluding weekends).

Tattersall's Club Members will have the opportunity to cast their vote for the Members' Choice Award, drawn on Wednesday 5 September at the awards and cocktail party that evening. The winner, highly commended and commended awards, made at the discretion of the judges, are also awarded on the Wednesday evening. All viewers of the Art Prize also have the opportunity to cast their vote for the Henry Bartlett Memorial People's Choice Award during the three weeks the exhibition is on display with the winner announced on Thursday 20 September at Riverside Centre.

The Queensland Exhibition on display on the north balcony is a non-competitive Exhibition featuring local Brisbane Artists. The theme this year is Island Hopping which features the beauty of the islands off the Queensland coast.

On behalf of Tattersall's Club committee, I acknowledge the Club Members' contribution to the visual arts community over the previous 28 years, and I offer the Club's appreciation to all 2018 Tattersall's Club Landscape Art Prize entrants, judges and sponsors, and congratulate the prize winners.

Stuart Fraser
President

For more information, please contact Tattersall's Club's Art Curator Bernie Hollett.

Phone: **0418 182 922** Email: **bernie@apq.com.au**

www.tattersallclub.com.au



LANDSCAPE ART PRIZE



MEMBERS' CHOICE AWARD

Tattersall's Club Members are invited to cast a vote for the painting of their choice from the 2018 Tattersall's Club Landscape Art Prize collection. Members' Choice Award ballot forms are available from the exhibition sales desk in the Members' Bar. Voting closes at 6.00pm Wednesday 5 September with the winner announced at the awards and cocktail party that evening.

PEOPLE'S CHOICE AWARD

All viewers of the 2018 Tattersall's Club Landscape Art Prize are invited to cast a vote in the Henry Bartlett Memorial People's Choice Award. The winner will be announced on Thursday 20 September at Riverside Centre.

THE EXHIBITION

The exhibition will be on display in the Members' Bar at Tattersall's Club from Monday 3 until Friday 7 September. The exhibition will then move to the Riverside Centre, 123 Eagle Street, from Monday 10 until Friday 21 September (closed weekends).

All paintings, with the exception of the winner, are available for purchase.

SALES

Paintings can be purchased via Mastercard, American Express, Visa, cash, and eftpos.

Paintings purchased from the exhibition are available for collection on Saturday 22 September, 8am - 11am. Freight can be arranged for metropolitan, country areas, interstate and overseas destinations using reputable art carriers. Insurance is the responsibility of the purchaser from the point of sale. Images of the 2018 Tattersall's Club Landscape Art Prize can be viewed online by visiting Tattersall's Club's website www.tattersallclub.com.au.

For all enquiries, please contact the Tattersall's Club Landscape Art Prize Curator, Bernie Hollett, on 0418 182 922.

For more information, please contact Tattersall's Club's Art Curator Bernie Hollett.

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LANDSCAPE ART PRIZE



1 Tim Allen (NSW)

Displacement

oil on linen

120 x 120cms

\$8,500

2 Min-Woo Bang (NSW)

Lost in nature II

oil on linen

102 x 102cms

\$9,800

3 John Beard (NSW)

The Heads from Elizabeth Bay House

oil and wax on linen

95 x 110cms

\$55,000

4 Godfrey Blow (WA)

Light from the Otherworld

oil on panel

40 x 30.5cms

\$990

5 John Bokor (NSW)

A Walk in the Park 2018

oil on canvas

108 x 122cms

\$10,500

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LANDSCAPE ART PRIZE



6 G W Bot (ACT)

Dancing glyphs under the blue moon

graphite and oil paint on colombe paper

101.5 x 118cms

\$9,000

7 Mostyn Bramley-Moore (QLD)

Herberton

acrylic, oil & graphite on canvas & marine ply

68 x 105cms

\$5,000

8 Cynthia Breusch (NSW)

'Near & Far'

acrylic on board

90.5 x 108.5cms

\$11,000

9 Kathryn Brimblecombe-Fox (QLD)

New Horizons

oil on linen

97 x 112cms

\$4,800

10 Kate Briscoe (NSW)

Rockfall-Emma Gorge #3

sand, pigments, acrylic on canvas

101 x 101cms

\$8,000

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LANDSCAPE ART PRIZE



- 11 Andrew Browne (VIC)**
Another Way Through
oil on linen
120 x 89.5cms
\$18,000
- 12 Robert Brownhall (QLD)**
Rainforest no. 1
oil on Belgian linen
120 x 92cms
\$10,000
- 13 Leah Bullen (NSW)**
The umbrella/dahlia garden
watercolour, gouache and monotype on paper
67 x 143.5cms
\$5,500
- 14 John Caldwell (NSW)**
Flinders Storm Front
mixed media on paper
105 x 88cms
\$8,000
- 15 Ji Chen (VIC)**
Black Mountain Outlook
oil on canvas
100 x 80cms
\$8,800

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LANDSCAPE ART PRIZE



16 Jun Chen (QLD)

Glass House Mountains 2

oil on canvas

100 x 150cms

\$19,000

17 Tony Costa (NSW)

Hacking River No. 4 Royal National Park

oil on canvas

134 x 104cms

\$7,500

18 Dale Cox (VIC)

High Tension IV

acrylic on enamel on board

150 x 95cms

\$9,000

19 Sybil Curtis (QLD)

Underneath the Stands

oil on linen

90 x 90cms

\$6,500

20 Marcel Desbiens (QLD)

After the Rain

oil on canvas

96 x 150cms

\$6,000

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LANDSCAPE ART PRIZE



- 21 Viola Dominello (NSW)**
Rock outcrop, Sydney Harbour
oil on board
40 x 40cms
\$1,200
- 22 Leoni Duff (TAS)**
Dream of the Fallen- Pyengana Valley
oil on canvas
127 x 76cms
\$8,500
- 23 Sophie Dunlop (SA)**
Underwater Garden
oil on canvas
70 x 120cms
\$9,000
- 24 Yvonne East (NSW)**
Fog lifting at Cremorne Point
oil on canvas
56 x 87cms
\$2,800
- 25 Michael Eather (QLD)**
Days and Nights in Arafura
acrylic on canvas
100 x 100cms
\$4,800

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LANDSCAPE ART PRIZE



- 26 Melissa Egan (QLD)**
Sentinels of Arcadia
mixed media on linen
100 x 124cms
\$9,700
- 27 Paul Evans (QLD)**
Before Sunrise
acrylic on Belgian linen
107 x 122cms
\$11,000
- 28 Robert Ewing (WA)**
A fractured imaginary landscape
acrylic on Belgian linen
126 x 95cms
\$6,000
- 29 Louise Feneley (SA)**
Ascending Curiosities 1 & 2
oil on Belgian linen
46 x 95 (diptych)cms
\$5,800
- 30 Josh Foley (TAS)**
Animated landscape (Douglas Apsley Gorge)
acrylic and oil on canvas
60 x 75cms
\$5,900

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LANDSCAPE ART PRIZE



31 Ashley Frost (NSW)

Wodi Wodi Track South Coast NSW

oil on board

120 x 120cms

\$8,800

32 Peter Gardiner (NSW)

West (the last time it rained)

oil on canvas

100 x 50cms

\$4,500

33 Robert Gear (WA)

Outpost 3

oil on canvas

92 x 122cms

\$3,900

34 Jane Grealy (QLD)

Winter Morning, Tenerife Dog Park

oil on Belgian linen

83 x 137cms

\$7,200

35 Elaine Greene (NSW)

Evening Perfume No 2

oil on canvas

60 x 90cms

\$1,500

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LANDSCAPE ART PRIZE



36 Drew Gregory (VIC)

Shell

oil on linen
72 x 140cms
\$9,900

37 Paul Haggith (NSW)

Shorebreak No.11

oil on linen
92 x 154cms
\$12,000

38 Craig Handley (NSW)

The Trappings 2020

oil on linen
112 x 122cms
\$8,800

39 Maureen Hansen (QLD)

Brisbane from Bardon 2018

oil on timber
100 x 150cms
\$16,000

40 Julie Harris (NSW)

Fairfax Walk

acrylic on polyester
101 x 112cms
\$8,500

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LANDSCAPE ART PRIZE



41 David Henderson (QLD)

The Forum of Caesar

oil on canvas

60 x 80cms

\$14,000

42 Belynda Henry (NSW)

Balance

oil on canvas

101 x 101cms

\$5,750

43 David Hinchliffe (QLD)

Change of Season

acrylic and oil on canvas

101 x 101cms

\$4,000

44 Samantha Hobson (QLD)

*Chilli Beach "My Grandfather's Country"
(Sandbeach country)*

acrylic on canvas

100 x 140cms

\$5,900

45 Peter Hudson (QLD)

24 Hours at Hankinson's Farm, Maleny

oil on board

92 x 107cms

\$7,500

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LANDSCAPE ART PRIZE



46 Michael Nelson Jagamara (NT)

Possum love story

acrylic on canvas

100 x 140cms

\$12,000

47 Alan Jones (NSW)

Painting (The Fire Trail)

acrylic on board

101 x 110cms

\$7,800

48 David Keeling (TAS)

Northern Light, Green's Beach

oil on linen

112 x 112cms

\$16,500

49 John Kelly (VIC)

Hanging Rock VI

oil on canvas

91.5 x 122cms

\$30,000

50 Jill Kempson (VIC)

Heart Land of the Border Ranges

oil on canvas

100 x 100cms

\$5,500

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LANDSCAPE ART PRIZE



51 Christopher Langlois (NSW)

Oratunga

oil on linen

120 x 120cms

\$11,000

52 Sam Leach (VIC)

Biomimetic Landscape

oil on linen

83 x 134cms

\$30,000

53 Christopher Lees (QLD)

ATLAS

oil on linen

122 x 91cms

\$9,200

54 Tony Lloyd (VIC)

Near Earth Asteroid and Highway (EROS)

oil on linen

46 x 61cms

\$4,000

55 Steve Lopes (NSW)

Aurora Track Landscape

oil on canvas

120 x 120cms

\$10,000

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LANDSCAPE ART PRIZE



56 Jeff Makin (VIC)

Malmsbury Viaduct Autumn 2016

oil on canvas

91 x 146.5cms

\$18,500

57 Robert Malherbe (NSW)

Lake 4

oil on linen

100 x 81cms

\$10,000

58 Greg Mallyon (VIC)

Wet Season Arnhem Land

mixed media on hand made paper

42 x 44cms

\$1,650

59 Laura Matthews (NSW)

Tribute

oil on canvas

120 x 120cms

\$8,500

60 Scott McDougall (NSW)

Cane burn social, Murwillumbah

oil on canvas

120 x 120cms

\$12,000

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LANDSCAPE ART PRIZE



61 Christopher McVinish (NSW)

'Opening soon'

oil on linen
76 x 154cms
\$13,000

62 Michael McWilliams (TAS)

Plover Country

acrylic on linen
60 x 85cms
\$8,500

63 Rachel Milne (NSW)

Diving Board

oil on board
50 x 60cms
\$3,200

64 Joanne Currie Nalingu (QLD)

Ours & Theirs

acrylic on canvas
120 x 127cms
\$9,500

65 Rosella Namok (QLD)

Storm out at sea

acrylic on canvas
100 x 140cms
\$6,900

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LANDSCAPE ART PRIZE



- 66 Grant Nimmo (VIC)**
Marriner Falls, Great Otway National Park
oil on gesso board
70 x 60cms
\$3,000
- 67 Fiona Omeeny (QLD)**
Lockhart River Sunset
acrylic on canvas
89 x 120cms
\$4,800
- 68 Allyson Parsons (SA)**
Dusk at Falls Creek
oil on Belgian linen
120 x 120cms
\$12,000
- 69 David Paulson (QLD)**
We need to have a conversation
graphite and crayon
80 x 60cms
\$5,500
- 70 Amanda Penrose Hart (NSW)**
4 in the morning
oil on canvas
90 x 120cms
\$7,200

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LANDSCAPE ART PRIZE



- 71 Melitta Perry (NSW)**
Last Days Of Summer
acrylic on canvas
84 x 101cms
\$2,800
- 72 Claire Primrose (NSW)**
Looking Forward
oil and acrylic on linen
120 x 120cms
\$3,200
- 73 Margaret Loy Pula (NT)**
Anatye (Bush Potato)
acrylic on linen
80 x 120cms
\$6,100
- 74 Jennifer Riddle (VIC)**
Reverence
acrylic on canvas
112 x 112cms
\$7,500
- 75 Paul Ryan (NSW)**
Three minutes later
oil on linen
112 x 122cms
\$12,000

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LANDSCAPE ART PRIZE



- 76 Kate Shaw (VIC)**
The Grandparents - 1928, The Gorge
acrylic and resin on board
120cms in diameter
\$15,500
- 77 Peter Smets (QLD)**
Waiting
oil on canvas
45 x 65cms
\$9,000
- 78 Ian Smith (QLD)**
Mountain Station
acrylic on canvas
92 x 107cms
\$10,000
- 79 John Smith (NSW)**
What On Earth Are We Doing
acrylic and mixed media on polyester canvas
120 x 100cms
\$4,000
- 80 Susan Sutton (VIC)**
The littoral edge
oil on linen
90 x 120cms
\$6,000

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LANDSCAPE ART PRIZE



81 Robyn Sweaney (NSW)

Lie of the land

acrylic on poly cotton

70 x 100cms

\$6,900

82 A J Taylor (QLD)

Afternoon Light, Refuge Bay

oil on board

72 x 122cms

\$9,000

83 Neil Taylor (NSW)

Untitled Arrangement - Mutawintji Drought 2

acrylic on canvas

107 x 134cms

\$15,000

84 Ann Thomson (NSW)

Rock face

acrylic and collage on canvas

80 x 107cms

\$15,000

85 Julian Twigg (VIC)

Windy headland, Frankston

oil on board

60 x 80cms

\$5,250

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LANDSCAPE ART PRIZE



86 Steve Tyerman (QLD)

How Time Can Bend Your Ideas

oil on canvas

60 x 90cms

\$3,500

87 Craig Waddell (NSW)

View From Lofty's Paddock

oil on linen

100 x 80cms

\$9,500

88 Luke Wagner (TAS)

Rock Island Bend, Franklin River, Tasmania

oil and wax on linen

77 x 122cms

\$4,900

89 Ian Waldron (QLD)

Smoko (Kicking up the dust)

ink and acrylic on canvas

90 x 130cms

\$5,900

90 Naomi White (QLD)

Rainy Afternoon

oil on linen

137 x 100cms

\$7,500

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LANDSCAPE ART PRIZE



- 91 Sally Willbanks (NSW)**
The Long Road West
oil on canvas
100 x 100cms
\$2,000
- 92 Jan Williamson (QLD)**
Mangroves
oil on canvas
76 x 76cms
\$3,500
- 93 Kim Wilson (QLD)**
Feral II
oil on board
101.7 x 89.7cms
\$6,500

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TATTERSALL'S CLUB
"ISLAND HOPPING"
EXHIBITION

2 0 1 8



"ISLAND HOPPING" EXHIBITION

- 1 James Ainslie**
The Cardinals 2 (Canaipa)
acrylic on canvas
122 x 92cms
\$7,000

- 2 James Ainslie**
Fraser Diptych
acrylic on canvas
72 x 71cms
\$3,600

- 3 James Ainslie**
A Little Piece of Fraser, study
acrylic on canvas
33 x 23cms
\$690

- 4 James Ainslie**
Low Tide - Straddie, study
acrylic on canvas
33 x 23cms
\$690

- 5 James Ainslie**
Clearing Storm over Fraser, study
acrylic on canvas
23 x 33cms
\$690

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"ISLAND HOPPING" EXHIBITION

- 6 Graham Ashton**
Distant Dunes, Moreton Island
gouache on paper
73 x 54cms
\$1,850
- 7 Graham Ashton**
Twilight Tranquility, Bribie Passage
gouache on paper
74 x 53cms
\$1,850
- 8 Graham Ashton**
Dramatic Cloud Effects, Bribie Passage
gouache on paper
57 x 76cms
\$2,000
- 9 Graham Ashton**
Afternoon Action, Bribie Passage
gouache on paper
57 x 76cms
\$2,000
- 10 Graham Ashton**
Evening Colours, Bribie Passage
gouache on paper
38 x 100cms
\$2,250

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"ISLAND HOPPING" EXHIBITION

11 Graham Ashton

Late Afternoon Colours, Bribie Passage

gouache on paper

33 x 74cms

\$1,450

12 Don Braben

A day trip to Bribie

oil

76 x 51cms

\$2,200

13 Don Braben

A walk on the beach, Moreton Island

oil

76 x 51cms

\$1,175

14 Don Braben

Watching the waves, North Stradbroke Island

oil

76 x 51cms

\$1,175

15 Don Braben

Morning light over Coochiemudlo

watercolour

53 x 33cms

\$650

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"ISLAND HOPPING" EXHIBITION

- 16 Don Braben**
Working in the Whitsunday Passage
watercolour
53 x 33cms
\$650
- 17 Don Braben**
Out to the Bay Islands
oil
31 x 26cms
\$520
- 18 Bruce Buchanan**
Last Light at the One Mile
watercolour
54 x 72cms
\$2,500
- 19 Bruce Buchanan**
To the Lighthouse, Cape Moreton
watercolour
53 x 85cms
\$3,000
- 20 Bruce Buchanan**
North Gorge, Point Lookout
watercolour
46 x 60cms
\$2,000

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"ISLAND HOPPING" EXHIBITION

21 Bruce Buchanan

Harold's Jetty

watercolour

44 x 65cms

\$1,850

22 Bruce Buchanan

Surf Rescue, Point Lookout

watercolour

46 x 67cms

\$1,850

23 Bruce Buchanan

Overnight at the Slipping Sands, Stradbroke Island

watercolour

44 x 83cms

\$2,500

24 Barry Green

Safe Haven

watercolour

95 x 75cms

\$1,195

25 Barry Green

Offshore Residents

watercolour

75 x 72cms

\$1,050

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"ISLAND HOPPING" EXHIBITION

- 26 Barry Green**
Island Hopping
watercolour
75 x 56cms
\$895
- 27 Barry Green**
Maheno Wreck
watercolour
70 x 39cms
\$595
- 28 Barry Green**
Hamilton Chapel
watercolour
57 x 47cms
\$550
- 29 Barry Green**
Hamilton Stopover
watercolour
46 x 56cms
\$495
- 30 Leisl Mott**
Somewhere Else
oil on board
64 x 64cms
\$900

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"ISLAND HOPPING" EXHIBITION

31 Leisl Mott

A Proper Monday

oil on board
64 x 64cms
\$900

32 Leisl Mott

Still

oil on board
64 x 64cms
\$900

33 Leisl Mott

Time and Tides

oil on board
64 x 64cms
\$900

34 Leisl Mott

Out of Range

oil on board
64 x 64cms
\$900

35 Caroline Penny

Moored beside a Sand Island – Moreton Bay

oil on canvas
82 x 82cms
\$1,450

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"ISLAND HOPPING" EXHIBITION

- 36 Caroline Penny**
Silent Island (St Helena)
oil on canvas
82 x 82cms
\$1,450
- 37 Caroline Penny**
Mid Surf (Cyclinder Beach)
oil on canvas
82 x 82cms
\$1,450
- 38 Caroline Penny**
Snorkeling off Peel Island
oil on canvas
82 x 82cms
\$1,450
- 39 Caroline Penny**
Pelicans at Flinders
oil on canvas
82 x 82cms
\$1,450
- 40 Caroline Penny**
Horseshoe Bay – Peel Island
oil on canvas
82 x 82cms
\$1,450

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"ISLAND HOPPING" EXHIBITION

- 41 Benjamin Werner**
View Across the Water 1
oil on canvas
50 x 35cms
\$600
- 42 Benjamin Werner**
View Across the Water 2
oil on canvas
30 x 30cms
\$400
- 43 Benjamin Werner**
View Across the Water 3
oil on canvas
30 x 30cms
\$400

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TATTERSALL'S
*Celebration
Season*
Race Day

SATURDAY 24TH NOVEMBER 2018
DOOMBEN RACECOURSE

General Admission

\$15 ONLINE

\$20 AT THE GATE

Members' Stand

\$30 ONLINE

\$35 AT THE GATE

For more information contact

racing@tattersallsclub.com

Keep up to date with the latest racing news at

www.tattersallsclub.com.au/race-club

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